

MICHAEL CHUN TING LAM 林俊廷

Baritone

17th March 1992 | Hong Kong
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EDUCATION & QUALIFICATIONS

The Liszt Ferenc Academy of Music, Hungary (Postgraduate Certificate)	2017–2018
Royal Birmingham Conservatoire (Master of Music in Vocal Performance)	2015–2017
The Hong Kong Academy for Performing Arts (Bachelor of Music (Honours)	2012–2015
The Hong Kong Academy for Performing Arts (Diploma in Performing Arts (Music)	2011–2012
Hong Kong Baptist University (Associate Degree Foundation Programme (Music)	2010–2011
The Hong Kong International Institute of Music (Ordinary Certificate)	2009–2010

COMPETITION & AWARD HIGHLIGHTS

Winner - Danubia Talents Liszt International Music Competition - Vocal - First Prize	2021
Winner - Swiss International Music Competition - Vocal - First Prize	2021
Winner - Quebec International Music Competition - Vocal - Platinum Prize	2021
Winner - International Music Competition "Таланты XXI века" - Vocal - First Prize	2021
Winner - The North International Music Competition - Vocal - First Prize	2018
Winner - International Music Competition "Rome" Grand Prize Virtuoso - Vocal - First Prize	2018
Winner - Philip Bates Trust "The Ashleyan Opera Prize"	2017
Winner - Birmingham Conservatoire Singing Prize	2017
Winner - Abergavenny Eisteddfod Y Fenni - Vocal Solo - First Prize	2016
Winner - Hong Kong International Music Festival - Vocal Division (Classical) Senior - First Prize	2015

OPERATIC EXPERIENCE HIGHLIGHTS

Year	Role	Opera
2025	Scarpia	Tosca (Puccini)
2024	Talpa	Il tabarro (Puccini)
2024	Mr. Gedge	Albert Herring (Britten)
2024	Guglielmo	Così fan tutte (Mozart)
2023	Lord Rochefort	Anna Bolena (Donizetti)
2023	Alfio	Cavalleria Rusticana (Mascagni)
2023	Xuanzang/Buddha	The Monster of Gao Village (Ho)
2023	Timur	Turandot (Puccini)
2023	Donner	Das Rheingold (Wagner)
2023	Belcore	L'elisir d'amore (Donizetti)
2023	Alfio	Cavalleria Rusticana (Mascagni)
2023	Forester	Vixen (Janáček)
2023	Marcello	La Bohème (Puccini)
2022	Lord Guglielmo Cecil	Maria Stuarda (Donizetti)
2022	Confucius	The Legend of Confucius (Mak)
2022	Ben Upthegrove	The Telephone (Menotti)
2022	Il Commendatore/Don Pedro	Don Giovanni (Mozart)
2022	Giulio Cesare	Giulio Cesare (Handel)
2021	The Lead Picker	Autohoodening: Rise of Captain Swing (Albert)
2021	Don Pasquale	Don Pasquale (Donizetti)
2021	Figaro	Il barbiere di Siviglia (Rossini)
2020	Sakyamuni, the Buddha	Buddha and the Monkey King (Ho)
2020	Sharpless(Cover)/Bonze/Commissioner	Madama Butterfly (Puccini)
2019	Giorgio Germont(Cover)/Baron Douphol	La Traviata (Verdi)
2019	Rigoletto(Cover)/Count Ceprano/Court Usher	Rigoletto (Verdi)
2019	Macbeth	Macbeth (Verdi)
2018	Marco	Gianni Schicchi (Puccini)
2018	Escamillo	Carmen (Bizet)
2018	Don Magnifico	La Cenerentola (Rossini)
2018	Four Villains/Hermann/Schlémil	Les Contes d'Hoffmann (Offenbach)
2017	Renato(Cover)/Silvano	Un Ballo in Maschera (Verdi)
2017	Count Almaviva	Le Nozze di Figaro (Mozart)
2016	Tonio	Pagliacci (Leoncavallo)
2016	Death	Sävitri (Holst)

CONCERT & ORATORIO HIGHLIGHTS

Year	Concert/Oratorio
2024	Felix Mendelssohn's Elijah (Elijah)
2022	Ludwig van Beethoven's Symphony No. 9 (Bass solo)
2022	Gustav Mak's Die Legende von Konfuzius - Auszüge aus der Oper (Konfuzius)
2022	Recital, "Our Music Talents" Series (Baritone solo)
2019	Johannes Brahms's Ein deutsches Requiem (Baritone solo)
2017	Gabriel Fauré's Requiem (Baritone solo)
2016	J.S. Bach's Magnificat in D Major (Bass solo)
2015	George Frideric Handel's Messiah (Bass solo)
2013	Felix Mendelssohn's Die erste Walpurgisnacht (Bass and Baritone solo)
2013	J.S. Bach's Magnificat in D Major (Bass solo)
2012	Joseph Haydn's Nelson Mass (Bass solo)

Company
North Wales Opera
Musica Viva (Hong Kong)
Bel Canto Singers (Hong Kong)
Hong Kong Grand Opera
Musica Viva (Hong Kong)
Tutti/Lyric Opera of the Philippines
Tête à Tête: The Opera Festival
Grimeborn Opera Festival
Orchestra of the Music Makers
Musica Viva (Hong Kong)
Saigon Philharmonic Orchestra
Hong Kong Arts Festival/Silent Opera
Opera Hong Kong
Musica Viva (Hong Kong)
Global Symphony Orchestra
Tutti
Musica Viva (Hong Kong)
Musica Viva (Hong Kong)
Infinite Opera/Post Workers Theatre
Opera Novella
Bath Opera
Tête à Tête: The Opera Festival
OperaUpClose
Midland Opera
Bare Boards Opera
Leeds Youth Opera
London Gay Symphony Orchestra
Midland Opera
Red Earth Opera
Passaggio Oper
Winslow Hall Opera
Royal Birmingham Conservatoire
Midland Opera
Royal Birmingham Conservatoire

Organization
The Learners Chorus
Gustav Mahler Orchestra
Grosser Saal, Musikverein/Global Symphony Orchestra
Leisure and Cultural Services Department, Hong Kong
The Guild Consort Choir
Chesterfield Co-operative Choral Society
Village Voices
Hong Kong SingFest
Hong Kong Oratorio Society
Hong Kong Oratorio Society
The Really Big Chorus/Hong Kong Police Choir



Recipient of: St Clare Barfield Memorial Bowl for Operatic Distinction, Opéra de Bauge Gil Rodriguez Scholarship, Joseph Weingarten Scholarship, Opera Hong Kong K Wah International Vocal Scholarship For Overseas Postgraduate Studies, Foundation for the Arts and Music in Asia Limited (FAMA) Vocal Scholarships, Birmingham Conservatoire Tuition Fees Scholarship, Endowment Fund Award, Harrod Fund Award, Help Musicians Fund, Michael Rippon Memorial Scholarship, The Hong Kong Children's Choir Chan Ho Choi Memorial Scholarship, Bernard van Zuiden Music Fund, Hong Kong Welsh Male Choir Scholarship, Mr Ng Fung Chow Memorial Scholarships, Miss Barbara Fei Vocal Scholarship and Yau Kai Fan Scholarship for Visual Arts Distinction.